

Church Rijeka



category	Religion
location	Rijeka
year	2012.
size	4000 m2
client	City of Rijeka and Archdiocese of Rijeka
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status	competition entry

project description

The new sacral and cultural centre combines the existing object of the Croatian cultural center and the new Church of St. Ana. In addition to the integration of two programmes, the project tries to integrate a new architectural complex with existing terrain, while preserving a large number of existing pedestrian routes.

The existing terrain is divided into geometric strips, and the whole complex is treated as artificial topography. Such an approach erases the difference between terrain and architecture, creating green areas around the building and also overcoming height differences to preserve walking paths. The designed strips with their free geometry form new spaces and cover the existing ones.

The appearance and identity of the church are generated by geometry of strips with terrain of different height levels. Different sections of the main aisle create number of spatial qualities and at the same bring illumination in the interior.

The area in front of the church is conceived as an entrance square that uses the existing terrain for the separation from the road. Series of small denivelations are descending towards the road from which the most of the visitors will be coming.

